

YOVINO

Rhythm 7/8 b + 11/8 – SQQ + QQSQQ

From Shopluk folk area

This is a mixed, led dance in an open circle. Hands – on the belts. LOD – right side in the circle.

Figure 1 – 2 meas. – facing LOD

Meas.1

7/8 b 1. Leap onto R ftfwd to **LOD**

2. Hop on R ftfwd to LOD

3. Leap onto L ftfwd to LOD

11/8 1. Leap onto R ftfwd to LOD

2. Leap onto L ftfwd to LOD

3. Big step on R ft to LOD, while turning to **facing center**

4. Close L ft next to R ft

5. Hold (Pause)

Meas.2

7/8 b 1. Big step on L ft to L side, while **facing diagonally right**

2. Close R ft next to L ft

3. Hold (Pause)

11/8 1. Leap onto R ftfwd to **LOD**

2. Leap onto L ftfwd to LOD

3. Leap onto R ftfwd to LOD

4. Hop on R ftfwd to LOD

5. Leap onto L ftfwd to LOD

Figure 2 – 4 meas. – facing center

Meas.1 – **to the right side in the circle**

7/8 b 1. Leap onto R ft to right side

2. Hop on R ft in place

3. Leap onto L ft **across R ft**

11/8 1. Leap onto R ft to right side

2. Leap onto L ft **behind R ft**

3. Leap onto R ft to right side

+ Leap onto L ft **across R ft**

4. Leap onto R ft to right side

5. Leap onto L ft **across R ft**

Meas.2

7/8 b 1. Step on R ft in place, while L ft is drawing back bicycle circle

2. Hop on R ft in place - **“Lyavaplitka”**

3. Step on L ft behind R ft

11/8 1. Hop on Lft in place, while Rft is drawing back bicycle circle

2. Step on R ft behind Lft - **“Dyasnplitka”**

Produced and Presented by IlianaBozhanova&TodorYankov– 2016

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3.Step on L ft next to R ft, while kicking fwd down with R ft

4.Lean onto R ft next L ft

5.Stamp on L heel in place

Meas.3 and 4 – same as Meas.1 and 2, but to the left side and with opposite footwork.

Sequence:

Introduction – 8 meas.

Figure 1 – 2 meas. – 4 times;

Figure 2 – 4 meas. – 2 times.

Alternate the figures in this order to the end of the melody.