

DEVOIKO MARI HUBAVA
Rhythm 2/4
From Rhodopi mountains

The dancers form an open circle, facing center. The left hand is bended in front of the body-like a belt. The right hand is holding the left elbow of the right neighbour. LOD – right side in the circle.

Figure 1 – 4 meas.

Meas.1 – facing diagonally right

1.Step on R ftfwd diagonally right

2.Step on L ftfwd diagonally right

Meas.2 – facing center

1.Step on R ft a little bkwd

2.Hold (Pause)

Meas.3 – facing center

1.Step on L ft a little bkwd

2.Hold (Pause)

Sequence: Introduction – 19 meas.