

SVORNATO HORO

9/8 a – QQQS

From the middle part of the Rhodopi Mountains

This is a mixed led dance which is done in an open circle. The Line of Direction-LOD-is to the right side in the circle. The men are at the beginning and at the end of the circle. The women dance between their two groups. In the past the different groups were held by handkerchiefs. The hands are held down. The dance consists of 2 figures.

Figure 1 – 4 measures

Measure 1-facing-to the LOD

- 1.Low leap onto the right foot forward-to the LOD
- 2.Step on the left foot forward
- 3.Step on the right foot forward
- 4.Step on the left foot forward

Measure 2-same as Meas.1

Measure 3 – facing-to the LOD

- 1.Low leap onto the right foot forward – to the LOD
- 2.Step on the left foot forward
- 3.Step on the right foot forward
- 4.Touch with the toes of the left foot forward /keep the weight on the right foot/

Measure 4 – facing-to the LOD

- 1.Step on the left foot opposite to the LOD- in the circle
- 2.Step on the right foot opposite to the LOD
- 3.Step on the left foot opposite to the LOD
- 4.Close the right foot next to the left foot /keep the weight on the left foot/

Figure 2 – 4 measures

Measure 1 – facing-center

- 1.Step on the right foot to the right side
- 2.Step on the left foot behind the right foot while bending the right knee
- 3.Step on the right foot to the right side
- 4.Close the left foot next to the right foot /keep the weight on the right foot/

Measure 2 – same as Meas.1 ,but with opposite foot and footwork and to the left side

Measures 3 and 4-same as Meas.3 and 4 from Figure 1-towards the center and backward

Measure 4 – when you repeat it the second time – facing-center

- 1.Step on the left foot backward
- 2.Step on the right foot backward
- 3.Step on the left foot in place while turning the body facing to the right side
- 4.Close the right foot next to the left foot /keep the weight on the left foot/

Arms: For Figure 1 – L hand is bended on the back side of the waist-holding the R hand of the neighbour behind – “chain hold”

For Figure 2 –Meas. 1 and 2-keep them held down

Measure 3 - the arms go to “W” position – gradually

Measure 4 – the arms go down-gradually

Measure 4 – the second time-the arms go again to the “chain hold”

Pattern

Introduction – 4 meas.

Figure 1 – 2 times

Figure 2 – 2 times

In this sequence repeat the figures to the end of the dance.

