

CHOBAN GEORGI

Rhythm – slow and 3/4

Pirin folk area

I have learned this beautiful song from Katerina Kodzhamanova and her singers from Satovcha village, Gotse Delchev region. I have created the dance in 2 figures, based on the local dance style. It is a female, led dance with hands, held down and LOD – right side in the circle. The shape of the dance is basically an open circle. At the beginning - the dancers stay in couples in an open circle-facing center. Every uneven number steps forward, turns facing out of the center and holds with the his(her) right hand-the right hand of his(her) partner and with the left hand-the left hand of the neighbour. They form a “zig-zag” open circle with hands held down in V position. The even numbers are facing center, the uneven numbers-facing out of the center. As soon as you make the “zig – zag”, everybody is facing LOD-right side in the circle. We dance Basic step 1 – 4 times. After that each couple turns in place – clock ways, holding each other with the right hands in W pos.They dance 4 times Basic step 1, while turning and finish- facing center and forming one open circle. Everybody is facing center and holding hands with his partner and the neighbour in W pos. It is important to know, that the uneven number dancer after turning with his(her) partner, does one more turn by himself (herself) - in place, before to form the open circle with everybody. In this shape they dance 8 times Basic step 2.

Basic step 1 – 1 measure in 3/4 – **facing LOD.The hands are held down in “zig-zag”.**

- 1.Step on R ft fwd to LOD
- 2.Step on L ft fwd to LOD
- + Step on R ft next to L ft
- 3.Step on L ft fwd to LOD

Basic step 2 – 1 measure in 3/4 – **facing center. The hands are held in W position.**

- 1.Step on R ft to R side
- 2.Step on L ft behind R ft
- + Step on R ft to R side
- 3.Step on L ft across R ft

Song steps – slow- facing center

- 1.Step on R ft to R side
- 2.Step on L ft across R ft
- 3.Step on R ft to R side
- 4.Step on L ft behind R ft, while bending R knee

Sequence: Introduction – 2 meas. in 3/4.

Basic step 1 – 4 times – “zig-zag” open circle;

Basic step 1 – 4 times – turn the couple in place;

Basic step 2 – 8 times – in open circle, everybody together - facing center;

The hands go down to V pos. before the song words start.

Song steps start with the song. We follow the leader of the dance.

On First and Second meas. in 3/4 – Uneven numbers step fwd and form “zig-zag” open circle.

We alternate the movements from above.

Produced and Presented by Iliana Bozhanova & Todor Yankov – February 2013

