

CHICHOVOTO

Rhythm 2/4

From North West Bulgaria

This is one of the most favorite dances from North West. We are presenting you 2 figures – the first one is the basic authentic combination of 6 measures. The second one is a created figure of 12 meas.-based on typical dance movements from this folk area. CHICHOVOTO is a mixed, an open circle dance. LOD – right side in the circle.

Figure 1 – 6 meas. – facing center. Arms: W position or swinging down fwd and bkwd in each beat of the measure.

Meas.1

- 1.Step on R ft to LOD
- 2.Step on L ft behind R ft to LOD

Meas.2

- 1.Step on R ft to LOD
- 2.Step on L ft across R ft

Meas.3

- 1.Step on R ft to LOD
- 2.Step on L ft behind R ft to LOD

Meas.4

- 1.Step on R ft to LOD
- 2.Stamp on L ft next to R ft

Meas.5

- 1.Step on L ft to L side
- 2.Step on R ft behind L ft

Meas.6

- 1.Step on L ft to L side
- 2.Stamp on R ft next to L ft

Figure 2 – 12 meas.

Meas.1, 2, 3 – same as Meas.1, 2, 3 from Figure 1 **Arms:** Down in V pos. – swinging fwd and bkwd in each beat of the measure

Meas.4 – **facing center**

- 1.Lift on L ft
- 2.Step on R ft behind L ft

Meas.5 – **facing center**

- 1.Step on L ft to L side
- 2.Step on R ft across L ft

Meas.6 – **facing center**

- 1.Lift on R ft, while turning to **facing LOD**
- 2.Leap onto L ft across R ft fwd to LOD

Meas.7- **facing LOD**

- 1.Leap onto R ft fwd to LOD
- 2.Step on L ft fwd to LOD

Meas.8 – same as Meas.7

Meas.9 **Arms:** Go up to W pos. or keep them swinging down.

1.Lift on L ft – **facing LOD**

2.Step on R ft across L ft, while **turning to facing center**

Meas.10 – **facing center**

CHICHOVOTO

1.Lift on R ft in place

2.Step on L ft in place - behind R ft, while moving R ft apart – preparing for click

Meas.11 – **facing center**

1.Click with R ft next to L ft

2.Step on R ft next to L ft, while moving L ft apart – preparing for click

Meas.12 – **facing center**

1.Click on L ft next to R ft

2.Step on L ft next to R ft

Sequence :

Introduction – 16 meas.

Figure 1 – 6 meas. – 1 time;

Figure 2 – 12 meas. – 1 time.

Alternate the figures in this way to the end of the melody.

