

## **KASAPSKO HORO**

### **Rhythm 2/4**

#### **From PirinFolk Area, Petrich region**

The dancers form an open circle, basically facing center. Hold the hands in W position - for the women and hands on the shoulders – for the men. LOD – right side in the circle.

#### **Figure 1 – 4 meas.**

##### **Meas.1 – facing diagonally right**

1.Step on Rft to LOD

2.Step on Lft to LOD

##### **Meas.2 – facing center**

1.Step on R ft to LOD

2.Step on L ft behind R ft

##### **Meas.3 – facing center**

1.Step on R ft to LOD

2.Touch L toes fwd-toward center

##### **Meas.4 – facing center**

1.Step on L ft next to R ft

2.Touch R toes fwd-toward center

#### **Figure 2 – 4 meas. – facing center**

##### **Meas.1**

1.Hop on L ft to LOD, while touching R toes across L ft. Right heel is turning right

2.Step on R ft to LOD

+ Step on L ft to LOD

##### **Meas.2 – same as Meas.1**

##### **Meas.3**

1.Step on R ftbkwd

2.Step on L ftbkwd, next to R ft

+ Step on R ftfwd

##### **Meas.4 – same as Meas.3, but with opposite footwork**

#### **Figure 3 – 4 meas.-facing center**

##### **Meas.1**

1.Hop on L ft to LOD, while kicking R ft down - across L ft. Right heel is turning right

2.Step on R ft to LOD

+ Step on L ft to LOD

##### **Meas.2 – same as Meas.1**

##### **Meas.3 and 4 – same as Meas. 3 and 4 from Figure 2**

#### **Sequence: Introduction –8 meas.**

Figure 1 – 4 meas. – 4 times;

Figure 2 – 4 meas. – 2 times;

Figure 3 – 4 meas. – 2 times.

Alternate the figures in this sequence to the end of the melody.

