

SHIROKOLASHKO HORO
Rhythm 7/8b – SQQ
From Rhodopi mnts.

This is a mixed, led dance with hands held down and LOD-right side in the circle.

Figure 1 – 8 meas.

Arms: Held down in V pos.

Meas.1 – facing center

- 1.Step on R ft to R side
- 2.Step on L ft next to R ft
- 3.Step on R ft to R side

Meas.2 – facing center

- 1.Step on L ft across R ft
- 2.Step on R ft to R side
- 3.Step on L ft behind R ft

Meas.3 – facing center

- 1.Step on R ft to R side
- 2.Touch L ft fwd with straightened knee
- 3.Hold (Pause)

Arms: Go up to W pos.

Meas.4 – facing center

- 1.Step on L ft to L side
- 2.Step on R ft across L ft
- 3.Step on L ft in place

Meas.5 – facing center

- 1.Step on R ft to R side
- 2.Step on L ft behind R ft
- 3.Step on R ft to R side

Meas.6 – facing center

- 1.Step on L ft across R ft
- 2.Step on R ft in place (bkwd)
- 3.Step on L ft in place (fwd)

Meas.7 – facing center

- 1.Step on R ft in place
- 2.Close L ft next to R ft
- 3.Hold (Pause)

Arms: Go gradually down to V pos.

Meas.8 – facing center

- 1.Step on L ft a little bkwd
- 2.Close R ft next to L ft
- 3.Hold (Pause)

Sequence: Introduction – 4 meas.